

CHRISTOPHOROS DOULGERIS

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Christophoros Doulgeris lives and works in Athens Greece and Dusseldorf/Germany. He studied Sociology at the University of Crete and photography at the Camberwell College of Arts in London. His work focus on magic realism, photographing either details of abstract and urban architecture or familiar portraits from his daily environment. The notions of land and identity are recurring subjects of his work. His first exhibition record in Germany was “The secret life of the machines” in Duesseldorf, a group show together with the painter Konrad Klapheck and the sculptor Willem Harbers, curated by Gerard Goodrow. Christophoros is represented in Greece by Donopoulos IFA Gallery, Thessaloniki.

Christophoros has enjoyed more than fifty museum and gallery exhibitions both nationally and internationally, with collaborations: Le Journal de la Triennale#3, Paris, France; Lishui photo Festival, Lishui, China; The State Museum of contemporary art in Thessaloniki Thessaloniki Greece; Contemporary Art Museum of Crete, Rethymno Crete; Photo Biennale 2010 & 2014 at the National Museum of Photography Thessaloniki; Fotonoviembre 2013 & 2015, International Photography Biennale, Centro de Fotografia Isla de Tenerife Spain; Santorini arts Factory, Santorini Greece; Med Photo Festival Heraklion Greece; ; The Athens School of Fine Arts, Athens; Descartes project space Dusseldorf Germany; Gallery IFA Donopoulos, Thessaloniki, Greece; Municipal art Gallery of Chania, Chania Greece; , Linshui Photography Festival, Linshui China; Embassy of Cyprus, House of Cyprus, Athens, The Daily Lazy projects, Athens, Greece; MEME project space, Athens, Greece; CAID – Scientia et Ars, Athens, Kuenstergemeinschaft Hawerkamp, Muenster Germany; Gallery Franzis Engels, Amsterdam, The Netherlands; ART ATHINA, Athens , Greece; KUNST RAI, Amsterdam, The Netherlands; BIG ART , Amsterdam , The Netherlands; to mention a few.

Solo museums/ Institutions include: Basil & Elise Goulandris Museum, Athens, Greece; Santorini arts Factory, Santorini Greece, Contemporary Art Museum of Crete, Rethymno Crete; Kuenstergemeinschaft Hawerkamp, Muenster Germany; Municipal art Gallery of Chania, Chania Greece; Donopoulos Gallery, Thessaloniki, Greece; Franzis Engels Gallery, Amsterdam, The Netherlands; KUNSTVERIEN

Christophoros has collaborated with International curators as:
Gerard Goodrow, Wilko Austermann, Maria Maragou, Ninna Kassianou, Dr.Thalia Vrachopoulos Ph.d., Vagelis Ioakemides, Yannis Bollis, Domna Gounari, Sozita Goudouna, Artemis Potamianou, Megakles Rogakos, George Georkakopoulos, Stavros Kavalariis_ among others

EXHIBITION RECORD & EVENTS

July 2021, The Right to Breath, undercurrent Gallery New York City, USA,
Curated by Sozita Goudouna , Production : Greece in USA

July 2021, *The Fututre was Yesterday*, Kunstverein Wesseling, two person solo
with Willem Harbers, curated by Gerard Goodrow

Oct-January 2020-21, *In the Making*, Basil & Elise Goulandris Museum Athens, curated by
Kyriakos Koutsomallis, text by Gerard Goodrow .

September 2020, *Mediterranean Flux*, Cultural Centre of Metropolis, Chora, Naxos

July 2020, *Birds* of Aristofanis National Greek Theatre of Northern Greece

July-October 2020, Paper, from permanent collection of the C.C.A, Museum of contemporary art of Crete, curated by Maria Marangou, Rethymno, Greece

January 2020, Curated By, Sebastian Fath Contemporary, Manheim, Germany.

November 2019, #Unfinished#, Donopoulos IFA Gallery Thessaloniki.

October 2019, Psifakos/Digital Distruction, Daily Lazy Projects, Athens,
curated by Wilko Austermann

September 2019, Twist, Meme Gallery Athens, Duo solo together with Ulricke Buhl

September 2019, ART ATHINA, Gallery Donopoulos, Zapion Megaron, Athens

November 2019, #Unfinished#, Donopoulos IFA Gallery Thessaloniki.

October 2019, Psifiakos/Digital Distraction, Daily Lazy Projects, Athens.
November Curated by Wilko Austermann.

September 2019, Twist, Meme Gallery Athens, Duo solo together with Ulricke Buhl
October

September 2019, ART ATHINA, Gallery Donopoulos, Zapion Megaron, Athens

June 2019, Blind date, versions of artistic citizenship, Contemporary Museum of Crete,
October curated by Adonis Volanakis.

April 2019, Kunst Rai, Amsterdam, Franzis Engels Gallery.

February 2019, "Re-thinking environment", Gallery DL, Piraeus, Greece, Curated by Nina Kassianou.

February 2019, Still alive, The Project Gallery , Athens, curated by Yannis Bollis.

October 2018, " Big Art 3# Bajes ", Art fair, Amsterdam, Netherland

September 2018 " Mechanic Stuff", Franzis Engels Gallery, Amsterdam, Netherland.
November Duo solo exhibition together with sculptor Willem Harbers.

June 2018, Athens Photo Festival, Photobook exhibition, Athens.
July

June 2018 " T Factory", Santorini Arts Factory , Santorini Greece,
September curated by Gerard Goodrow/Giannis Bollis/ Domna Gounari. (Catalogue inc)

June 2018 " Paper Moon", Museum on Contemporary Arts of Crete, Greece.
September Curated by Dr.Thalia Vrachooulos. (Catalogue inc)

December 2017 " Art Thessaloniki " art fair, Donopoulos IFA Gallery.

November 2017 " Landscapes of Architectural Entropy " , Municipal art Gallery of Chania, Crete.
Curated by Ioannis Archontakis & Dr Constantinos V. Proimos (Catalogue inc)
Scientific Collaborator : Dr Megacles Rogakos.

- November 2017 “ Crete: Stories from the Edge”, Med Photo Festival (Europe : Thes Faces and the Territory), Greek Photography Association of Heraklio, Crete. (Catalogue inc)
Curated by Marinos Tsagarakis.
- October 2017 “Saving Time”, Donopoulos IFA Gallery (International Fine Arts), Thessaloniki, Greece
- July 2017 “Reminders”, “1920 s former paper warehouse in Athens”, Greece, organized
and curated by George Georgakopoulos.
- May Greece, 2017 “10 Chapters” , “ Contemporary Art Museum of Crete ”, Rethymno,
Curated by Maria Marangou
- March 2017 “ The secret life of the Machines”, “Descartes” project space, Dusseldorf, Germany. Curated by Gerard Goodrow.
- February 2017 “ Man Sins”, Gallery “Depo Darm”, Athens, Greece
- January 2017 “ THE RIGHT TO BE HUMAN”, State Museum of contemporary art, Thessaloniki Greece
- February Curated by Thalia Vrachopoulos – Harry Savvopoulos (Catalogue inc)
- June 2016 “Art Athina”, International Contemporary Art Fair of Athens, Donopoulos IFA Gallery, Thessaloniki, Greece.
- May-September 2016 “ Carpe Diem”, SAF, (Santorini Arts Factory), Vlychada, Santorini
Texts: Gerard Goodrow, curated: by the artist.
- April Greece, 2016 “Nature Morte” , “ Contemporary Art Museum of Crete ”, Rethymno,
Curated by Maria Marangou
- March 2016 “Something of Exquisite Beauty”. Gallery Elika, Athens, curated by Elli Kanata
- November 2015 “Greek stories revisited”, “Linshui Photography Festival”, Linshui, China, National museum of Photography Thessaloniki, curated by Vangelis Ioakemides.
- November 2015 “Fotonoviembre”, International Photography Biennale, TEA, Tenerife, Espacio de las Artes , Spain
- July 2015 “Aegeanale 2015 Myconos & Tinos”, curated by Sozita Goudouna.
- May 2015 “Art Athina”, International Contemporary Art Fair of Athens, Greece
“Machines”, Donopoulos IFA Gallery.
- October 2014 “The schools project”, Solo exhibition, Donopoulos IFA Gallery (International Fine Arts), Thessaloniki ,Texts by Maria Maragou (Director Contemporary Museum of Crete), Greece.
- October 2014 “Tradition today”, exploring conditions to recreate it. Embassy of Cyprus, House of Cyprus, Athens, Greece curated by Stavros Kavalaris
- May 2014 “Logos”, “Photo Biennale 2014”, Museum of Photography, Hellenic Ministry of Culture, Thessaloniki, Greece.
- April 2014 “ The rule of law and the right to the human” , “John Jay College” of Criminal Justice of the City University of New York. “Nikos Kessanlis Hall” ,

Athens school of fine Arts. Curated and Organized : Thalia Vrachopoulos, Ph.D
and Bill Pangburn, Director Shiva Gallery, N.Y.s, Athens , Greece

- January 2014 “ Transition”, Contemporary art Exhibition, curated by Provo Principles, Yiannis Bolis. Municipal Gallery, Metaksourgeion, Athens, Greece
- November 2013 “Last chance”, “Atlantica Colectivas”, International Photography Biennale, “Photo Noviembre 2013”, Tenerife, Spain.
- October 2013 “Violence”, International contemporary Art Exhibition, CAID – Scientia et Ars, Athens Greece, Conceived and Curated by Maria Marangou.
- August 2013 “Circle of life”, “Contemporary Art Museum of Crete”, Rethymno, Greece.
- July 2013 “ Fotografische Ansichten”, Kuenstergemeinschaft Hawerkamp, Muenster, Germany.
- June 2013 “Ithaca returned”, Co- Curator of the International Photography Exhibition, Ithaca art festival, Greece.
- February 2013 “Identities”, Gallery “Tetix”, Thessaloniki, Greece.
- January 2013 “Now”, Greek –French Connection, Athens Greece.
- March 2012 La Triennale 2012, contributor of the “ Le Journal de la Triennale#3-Parler monde, Chief editor : Abdellah Karroum
- April 2012 “Tut va bien”, “Camp Gallery”, Athens Greece. Curated by Andreas Vousouras.
- May 2012 “ The distant relative of a blind”, “ABOUT Gallery”, Athens, Greece.
- March 2012 “Tracing Traces”, “Gallery Fizz – Ekfrasi”, Athens, Greece.
- January 2012 “Lost in Athens”, “Gallery Camp”, Athens, Greece.
- September 2011 “Kodra Project” International artist project exhibition, Thessaloniki, Greece
- June 2011 “P-Public” , “The Mediderranean Olive grove”, Neorion Moro Building, Chania, Crete, Greece.
- April 2011 “Topos”, “Photo Biennale 2010-2011”, slides projection , interview with the Artist, “Lexeis kai Eikones” project.
- August 2010 “Topos”, “Photo Biennale 2010”, Heraklion , Crete, Greece.
- June 2010 “Art and Technology - Man and Machine”, Chania ,Crete, Greece.
- May 2010 “Art Athina”, International Contemporary Art Fair of Athens, “W- Boxes”, Gallery Elika, Athens, Greece.
- April - May 2010 “Topos”, “Photo Biennale 2010”, Museum of Photography, Hellenic Ministry of Culture, Thessaloniki, Greece.
- February 2010 “Who we are”, “Gallery Taf ”& “Lightroom Projects”, Athens, Greece
- June-Oct 2009 “The Mediterranean Olive Grove”, “Olive Press Art factory ”, Chania, Crete, Greece.

February 2009 “3 artists 6 captures”, “Beyond art Gallery”, Athens, Greece.

December 2008 “Silent Dialogues”, ACC Art Gallery, (American College of Athens), Athens, Greece.

Summer 2004 “Catch the Light”, Public Art Project, Athens , Greece.

June 2003 “Look out”, Public Art Project, Projections on Public Buildings, Athens, Greece.

Nov-Dec 1998 “The Garden”, Morfes Gallery, Rethymno, Crete. Greece.

March 1997 “Chronicle”, Metropolis art Club, Rethymno, Greece.

February 1996 “Friends II”, “4th season café Gallery”, Chania, Crete, Greece.

May 1995 “Friends I”, Metropolis art Club” collaboration with “Dimito Gallery” Rethymno, Crete, Greece.

Education / Professional practice

Feb-March 2001 Camberwell College of Arts, London Institut
Photography studies.

June 98-July 98 University of Rethymno (Department of Sociology)
Associate photographer/research assistant

Sept 98-Feb 2000 T.E.I (Institute of Technology and Education), Greece.
Graphic design and photography.

March 96-June 99 National Youth and Cultural Center
Department of photography, associate part time
teacher/trainer.

Feb 92- Feb 1997 University of Rethymno, Crete. Diploma in Sociology (BA)

Feb 1996 FU-University of Berlin, Erasmus exchange program, JFK
Institute of North American studies, Berlin Cinema theory

Sept 89-June 92 Dusseldorf Hellenic Lyceum (High School)

Curatorial

July 2020 Mediteranean Flux exhibition II, Mediterranean Cultural festival Naxos,
Chora Naxos

July 2021 SAF PHOTO ROOM, Founder of the Santorini “Photo Room”,
Photography & exhibition project. Especially curated for SAF summer session
2021, Santorini , Greece(upcoming)

September 2020 Mediteranean Flux exhibition I, Mediterranean Cultural festival Naxos,
Chora Naxos.

Summer 2016 “ Med Photo Festival ” , Production Manager/consulting .

June –July 2013 “ Ithaca Returned ” , Co-curator of the international photo exhibition with
Philip Tsiaras, Production Manager. ^[L]_[SEP]

Awards /Sponsorships

2015 Awarded as “The photographer of the year 2014” from “Athens Voice” magazine for “ the Schools Project” .

Collections

State Museum of photography, Thessaloniki , Greece.

Contemporary Museum of Crete, Rethymnon.

Municipal Gallery of Chania, Crete, Greece.

Museum of Photography, Tenerife , Spain.

American College of Greece, Pierce Deree, Athens, Greece.

Private collections in Greece, Germany , France, UK, and the USA

Photo Books

2021 *In Between*, Special edition publication, Photo-book printed in Athens in limited edition copies assignment for Graffanaki & Associates Low Athens, Greece, Design: The Birthdays Design , Photographs by Christophoros Doulgeris

2018 *T-Factory*, Photo –book printed in Thessaloniki for D Nomikos S.A, in 2018 Design: PAD Adv, Texts: Gerard Goodrow, Giannis Bollis, Domna Gounari, Photographs by Christophoros Doulgeris.

2017 *MEL_ 50 years 1967-2017*, Photo-book printed in Thessaloniki for MEL carton board makers in 2017. Design: PAD Adv, Texts: Giannis Bollis, Domna Gounari, Photographs by Christophoros Doulgeris.

2014 *The Schools project*, Photo-book, printed in Thessaloniki for “The Schools project exhibition” , 2014 , Gallery Donopoulos Thessaloniki, Greece. Printed by Schema+Chroma, Design: Common Sense, Texts: Maria Maragou, Photographs by Christophoros Doulgeris.